

## CURRICULUM VITAE -- BRADFORD F. COVER

### ADDRESS

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## EDUCATION

1992 Master of Fine Arts -- Acting  
Professional Theatre Training Program  
University of Wisconsin -- Milwaukee  
Full Academic Scholarship

1989 Bachelor of Arts -- Theatre  
Denison University  
David Rounds Award for Most Promising Actor

1988 Ithaca College London Program

1985 Milton Academy – Milton, MA

1982 The National Youth Theatre Summer Program – London, England

1981 St. Bernard's School – New York, NY

## SPECIAL PROJECTS DURING EDUCATION

1992 PTTTP International Theatre Festival -- Sydney, Australia. Performed in *The Grapes of Wrath*, by Frank Galati. Participated in workshops and classes taught by teachers from Poland, Russia, France and Sweden.

1992 International Theatre Festival Bratislava, Slovakia. Performed in *Line*, by Israel Horowitz. Participated in workshops and classes taught by teachers from various countries.

1991 International Mrozek Festival Krakow, Poland. Performed in *Out At Sea*, by Slawomir Mrozek at a festival attended by Mrozek. The festival was a celebration of his life and work, and symbolized the freedoms associated the recent changes in government.

1991 PTTTP International Theatre Festival Milwaukee, WI.  
The Program hosted The Ludwik Solski State Theatre School from Krakow, Poland; Theatre Nepean from Sydney Australia; and the National Theatre School of Sweden for a month of classes and performances.

1992 *Gilgamesh*. University of Wisconsin – Milwaukee. Took charge of a class wide actor devised production based on the Gilgamesh epic.

1990 – 1992 Professional Theatre Training Program Writers Forum. Founded a writing group at the University Of Wisconsin, which contributed a great deal of work to the Gilgamesh Project.

1989 Denison University. Directed a production of *The Diviners*, by Jim Leonard Jr.

1989 Denison University. Spearheaded an actor devised production called *Square One* -- A series of short satires created through improvisation.

1988 Directed a production of *The Collection*, by Harold Pinter. Denison University.

1986 – 1989 Member Burpy's Seedy Theatrical Company -- Denison University. Comedy Improv troupe that is known for incubating players for the Chicago market. (Steve Carrell -- founding member.)

## TRAINING

### Acting:

Per Nordin – (Head of Acting at the University of Gothenburg. Student of Uta Hagen.) Uta Hagen technique.

Peter Hackett -- (Chair of the Theatre Dept. at Dartmouth. Former Artistic Director of Cleveland Playhouse.) Script Analysis. Advanced Acting. Absurdist Theatre.

John Farris – (Denison University.) Technique. Script analysis. Shakespeare.

Jim Zvanut – (Denison University.) Stanislavski technique.

Bill Buffrey – (National Youth Theatre) Improvisation and Text.

### Masks and Clown:

Jared Sakren (First class at Julliard. Founding member of the Acting Company.) Three years of Neutral and Character Mask.

Chris Bayes (Yale. New York University.) Two Clown intensives and coaching on a production of *School for Wives* at The Pearl Theatre Co.

### Swordplay:

Felix Ivanov – (Syracuse University, Julliard.) Workshops in Clown, and Rapier/Dagger.

Richard Raether – (PTTP-University of Wisconsin-Milwaukee) Three years of sword training: Broadsword, Hand to Hand, and Rapier/Dagger.

### Movement:

Wong Louyong – (Beijing Opera. Miss Saigon on Broadway. PTTP-University of Wisconsin – Milwaukee). Tai Chi. Beijing Opera movement. Tumbling. Stage Combat.

Kali Quinn – (Dell Arte School of International Theatre) Laban intensive. Clown workshops.

### Voice and Speech:

Malcolm Morrison (Former dean of the Hartt School at the University of Hartford. Former Head of the PTTP University of Wisconsin – Milwaukee.) Phonetics. Verse Speaking. Shakespeare.

Alan Rust – (Artistic Director of Monomoy Theatre. Faculty at The Hartt School at University of Hartford) Voice Production. Scene Study.

Walton Wilson (Head of Voice and Speech at Yale School of Drama) Shakespeare Intensive.  
Robert Neff Williams (Julliard) Multiple workshops in Shakespeare and Restoration. Worked closely with Mr. Williams on many acting projects.  
Dudley Knight and Phil Thompson (University of California – Irvine.) Dialect Production. Fitzmaurice Workshop.

## TEACHING

2013 Comedy Class The Pearl Theatre Co.

2010 Clown Workshop. Two River Theatre Company – Red Bank, NJ.

2007 – 2010 Shakespeare Consultant -- St. Bernard's School – New York City. Consult with the director and work with the boys on the annual eighth grade Shakespeare production that performs at the Miller Theatre at Columbia University.

2007 -- 2009 American Musical and Dramatic Academy -- New York, NY. Taught first and second semester acting.

2005 -- American Academy of Dramatic Art. Directed *House of Bernada Alba*, by Garcia Lorca.

2004 -- American Academy of Dramatic Art – New York, NY. Directed *Summer*, by Hugh Leonard.

1994 – 2017 Pearl Theatre Education Outreach Program. Lead teacher in public high schools.

1997 Improvisation Workshop. Pearl Theatre Company.

1989 Denison University -- Teaching Assistant. Assisted Jon Farris, chairman of the department, in his Acting I class. Taught the class one day a week, worked with students outside of class, and assisted in grading.

## ADMINISTRATION

1990 – 1995 Co-Founding Artistic Director  
Bowman Ensemble – Baltimore, MD  
Selected plays, hired actors, technicians, and designers, as well as acted in plays. In charge of the following administrative departments: New Plays, Fund Raising, Grant Proposals, Publicity, as well as daily operations of the theatre. Bowman Ensemble presented award winning productions of plays by Shakespeare, Valcav Havel, John Guare, Mathew Ramsay and others.

2001 – 2003 Head of New Plays  
Stagedoor Acting Ensemble New York, NY  
Assisted in creating this off-Broadway theatre. Led the search for Board of Directors, consulted on the repertoire, and conducted the search for new plays.

2009 – 2011 Actor Rep Board of Trustees. Pearl Theatre Company. Responsibilities include: Reviewing the financial health of the theatre, making recommendations to insure the continued solvency, initiating projects that further the mission of the theatre, and bringing an artistic voice, and an actor's perspective to the Board's deliberations.

2010 Pearl Theatre Company Summer Reading Series

Spearheaded the effort to create a reading series, and ran its daily operations. Directed two of the readings: *Clean Alternatives*, by Brian Dykstra, and *The Twelve Pound Look*, by J.M. Barrie.

2009 -- 2011

The Scoundrels. Pearl Theatre Company.

Founded and organized a young persons audience development program that held a series of events designed to encourage people in their twenties and thirties to attend plays at the Pearl.

2017 – Present

Founder and Producing Artistic Director

The Resident Acting Company

Founded and runs The Resident Acting Company in New York City. Created the company with the actors from The Pearl Theatre in 2017. Has raised over \$100,000 during his tenure, and has produced multiple staged readings along with two short films, launched a podcast, created a blog, and built a board of trustees. Under his leadership the company has grown from a group of actors into a 501C3 earning grants from The New York State Council On The Arts as well as a number of private foundations and individuals. Worked to discover new ways to use technology to bring theatre to the public over the internet, including streaming, and films.

## DIRECTING

2017 – Present – Staged Readings With The Resident Acting Company

Has directed a number of Script In Hand Performances at The Players in New York City as Artistic Director of The Resident Acting Company.

2017 – Present -- Director of The Shakespeare Play – St. Bernard's School

Directs the annual Shakespeare Play at St. Bernard's School in New York City. Working with a budget of \$100,000 per year, directs 30 - 40 8<sup>th</sup> Grade boys in a fully realized Shakespeare production in a professional theatre space. The tradition dates back to 1910 and the founding of the school. Productions so far: The Tempest, Julius Caesar, Much Ado About Nothing, As You Like It, Macbeth, Henry IV Part I, and A Midsummer Night's Dream.

2012 *Good and Faithful Servants* by James Banner Jr.

2012 *Scratched Fenders* by William Dechert. Mark Murray Gallery. Directed two readings of this lost play written in 1928.

2010 Odyssey Productions. *The Country Wife*, by William Wycherly at the American Theatre of Actors -- Chernuchin Theatre.

2001 Stagedoor Acting Ensemble, New York, NY. *Eight Reindeer Monologues*, by Jeff Goode.

2000 Stagedoor Acting Ensemble, New York, NY. *Finders Keepers*, by George Kelly.

1994 *Little Red Riding Hood*, by Billy Aronson -- Theatre Row

1990 Bowman Ensemble – Baltimore, MD -- *The Mandrake*, by Machiavelli.

1987 Monomoy Theatre – Chatham, MA. Assistant Director. Assisted eight directors in this summer stock theatre.

## WORKSHOPS AND CONFERENCES

2011 EMC Arts Innovation Lab – Doris Duke Foundation  
Full participant in all stages of the Lab that asked us to examine The Pearl Theatre operations and principles and developed new strategies to confront the challenges of an off Broadway theatre in New York with a resident company.

2000 The Actors Company Theatre -- Company Retreat

1994 – 2017 Various Pearl Theatre Board Retreats

## ACTING

### **BROADWAY**

Albert Amundson -- 2001 revival of *A Thousand Clowns* by Herb Gardner. Dir. John Rando.

### **OFF BROADWAY**

**The Pearl Theatre Company.** New York, NY  
Company member starting in 1994. Selection of work:

Mr. Smith in *The Bald Soprano*, by Ionesco. Dir. Hal Brooks

Henry IV in *Henry IV Part I*, by William Shakespeare. Dir. Davis McCallum

Sir Harry in *The Twelve Pound Look*, by JM Barrie. Dir. Jim Sullivan

Rosmer in *Rosmersholm*, by Henrik Ibsen. Dir. Elinor Renfield. (Austin Pendleton playing Kroll)

Bounderby – Harthouse - Bitzer in *Hard Times*, by Charles Dickens adapted by Stephen Jeffreys. Dir. Jim Sullivan

Johnny Tarleton in *Misalliance*, by GB Shaw. Dir. Jeff Steitzer

Sir Toby Belch in *Twelfth Night*, by William Shakespeare. Dir. Jim Sullivan

Tartuffe in *Tartuffe*, by Moliere. Dir. Gus Kaikkonen

Bluntschli in *Arms and The Man*, by GB Shaw. Dir. Gus Kaikkonen

Jack Worthing in *The Importance of Being Earnest*, by Oscar Wilde. Dir. Jim Sullivan

Ligurio in *The Mandrake*, by Machiavelli. Dir. Jim Calder

Mr. Gerrard in *The Gentleman Dancing Master*, by William Wycherly. Dir. Gus Kaikkonen

Richard II in *Richard II*, by William Shakespeare. Dir. Shep Sobbel

Joseph Surface in *The School for Scandal*, by Richard Sheridan. Dir. Shep Sobbel

Schastlitshev in *The Forrest*, by Alexander Ostrovsky. Dir. Shep Sobbel  
Scrub in *The Beaux Stratagem*, by George Farquhar. Dir. Mary Lou Rosato  
Man in Audience – Cop in *The Venetian Twins*, by Carlo Goldoni. Dir. John Rando  
Frank Gardner in *Mrs. Warren's Profession*, by GB Shaw. Dir. Alex Dimitriev  
Henri de Flavignol in *When Ladies Battle*, by Eugene Scribe. Dir. John Rando  
Clown in *The Winter's Tale*, by William Shakespeare. Dir. Kay Long

**The Moth**, New York, NY  
Storyteller

**The Mint Theatre** New York, NY.

Henry in *The Return of the Prodigal*, by St. John Hankin. Dir. Jonathan Bank  
2007 Drama Desk Award Nomination for Outstanding Ensemble.  
Major Philip in *Love Goes to Press*, by Martha Gelhorn and Virginia Cowles Dir. Jerry Ruiz

**The Actor's Company Theatre** New York, NY

Clarence Dobbins in *Three Men on a Horse*, by John Cecil Holm. Dir. Scott Evans  
Paris in *Tiger at the Gates*, by Jean Giraudoux. Dir. Amy Saltz  
Albert Adam in *The Play's the Thing*, by Ferenc Molnar and PG Wodehouse. Dir. Scott Evans  
Brian O'Bannion in *Auntie Mame*, by Lawrence and Lee. Dir. Scott Evans

**The Lark Play Development Center** New York, NY

Charlie in *Waxing West*, by Saviana Stanescu. Dir. Michael Johnson Chase  
A number of workshops and table sessions.

**The Drama Dept.**

FBI Agent in *The Cartells*, Dir. Douglas Carter Beane

## READINGS

**Project Shaw** New York, NY.

The Lieutenant in *The Man of Destiny*, by GB Shaw. Dir. David Staller 2009

**Red Bull Theatre** New York, NY

Alba in *Don Carlos*, by Frederich Schiller. Dir. Joseph Hardy 2010

## TELEVISION

Airline Steward in *All My Children*.

Yacht Club Manager in *All My Children*.

David Richard in *Law and Order* "ID" Dir. Jace Alexander, 2006

Rick Devon *Law and Order* "Challenged" Dir. Fred Berner, 2008

Alec Engler *The Good Wife* "Getting Off" Dir. Roxanne Dawson, 2011

Matthew Hayes *Person of Interest* "Nothing to Hide" Dir. Fred Toye 2013

## REGIONAL THEATRE

**Cleveland Playhouse**

Cab Driver/Playwright etc. in *The Blue Room*, by David Hare. Dir. Edward Call

Algernon in *The Importance of Being Earnest*, by Oscar Wilde. Dir. Malcolm Morrison

**McCarter Theatre**

Vadius in *Learned Ladies*, by Moliere. Dir. Daniel Fish

**Berkshire Theatre Festival**

Antoine in *An Empty Plate at the Café du Grand Boeuf*, by Michael Hollinger. Dir. John Rando

**Two River Theatre**

Hector Hushabye in *Heartbreak House*, by GB Shaw. Dir. Aaron Posner

Freddy in *Picasso at the Lapin Agile*, by Steve Martin. Dir. Hal Brooks

**The Human Race Theatre**

John Haigh in *Under a Red Moon*, by Michael Slade. World Premiere. Dir. Margaret Perry

**The New London Barn Theatre**

John Barrymore in *I Hate Hamlet*, by Paul Rudnik. Dir. Carol Dunne

Oberon in *Shakespeare in Hollywood*, by Ken Ludwig. Dir. Malcolm Morrison

**New Jersey Shakespeare Festival**

Horace Giddens in *Little Foxes*, by Lillian Hellman. Dir. Matthew Arbour

Lucio in *Measure for Measure*, by William Shakespeare. Dir. Paul Mullins

Hamlet/Julia Child etc. *Compleat Works of William Shakespeare Abridged*. Dir. Joe Discher

Costard in *Love's Labor's Lost*, by William Shakespeare. Dir. Daniel Fish

**Syracuse Stage**

Andrew in *Spike Heels*, by Theresa Rebeck. Dir. Robert Moss

**Philadelphia Theatre Co.**

Mrrr. Smith, St. Francis in *Lives of the Saints*, by David Ives. Dir. John Rando. (Premiere.)

**Pennsylvania Shakespeare Festival**

Milo in *Sleuth*, by Anthony Shaffer. Dir. Jim Helsinger

**Vermont Stage Co.**

Jerry in *Betrayal*, by Harold Pinter. Dir. Beatrice Terry

**St. Michael's Playhouse**

Lord Fancourt Babberly in *Charley's Aunt*, by Brandon Thomas. Dir. Robert Brewer

Elyot in *Private Lives*, by Noel Coward. Dir. Bob Walsh

**Texas Shakespeare Festival**

Berowne in *Love's Labor's Lost*, by William Shakespeare. Dir. Tom Whitaker

Edgar in *King Lear*, by William Shakespeare. Dir. Brian Nelson