

CURRICULUM VITAE -- BRADFORD F. COVER

ADDRESS

187 Chrystie St. #15
New York, NY 10002

EMAIL

kehydiuss@gmail.com

WEBSITE

bradfordcover.com

EDUCATION

1992 Master of Fine Arts -- Acting
Professional Theatre Training Program
University of Wisconsin -- Milwaukee
Full Academic Scholarship

1989 Bachelor of Arts -- Theatre
Denison University
David Rounds Award

1988 Ithaca College London Program

1985 Milton Academy – Milton, MA

1982 The National Youth Theatre Summer Program – London, England

1981 St. Bernard's School – New York, NY

SPECIAL PROJECTS DURING EDUCATION

1992 PTPP International Theatre Festival -- Sydney, Australia. Performed in *The Grapes of Wrath*, by Frank Galati. Participated in workshops and classes taught by teachers from various countries.

1992 International Theatre Festival Bratislava, Slovakia. Performed in *Line*, by Israel Horowitz. Participated in workshops and classes taught by teachers from various countries.

1991 International Mrozek Festival Krakow, Poland. Performed in *Out At Sea*, by Slawomir Mrozek at a festival attended by Mrozek. The festival was a celebration of his life and work, and symbolized the freedoms associated the recent changes in government.

1991 PTPP International Theatre Festival Milwaukee, WI.
The Program hosted The Ludwik Solski State Theatre School from Krakow, Poland; Theatre Nepean from Sydney Australia; and the National Theatre School of Sweden for a month of classes and performances.

1992 *Gilgamesh*. University of Wisconsin – Milwaukee. Took charge of a class wide actor devised production based on the Gilgamesh epic.

1990 – 1992 Professional Theatre Training Program Writers Forum. Founded a writing group at the University Of Wisconsin, which contributed a great deal of work to the Gilgamesh Project.

1989 Denison University. Directed a production of *The Diviners*, by Jim Leonard Jr.

1989 Denison University. Spearheaded an actor devised production called *Square One* -
- A series of short satires created through improvisation.

1988 Directed a production of *The Collection*, by Harold Pinter. Denison University.

1986 – 1989 Member Burpy's Seedy Theatrical Company -- Denison University.
Comedy Improv troupe that is known for incubating players for Chicago. (Steve Carrell -
- founding member.)

TRAINING

Acting:

Per Nordin – (Head of Acting at the University of Gothenburg. Student of Uta Hagen.)
Uta Hagen technique.

Peter Hackett -- (Chair of the Theatre Dept. at Dartmouth. Former Artistic Director of
Cleveland Playhouse.) Script Analysis. Advanced Acting. Absurdist Theatre.

John Farris – (Denison University.) Technique. Script analysis. Shakespeare.

Jim Zvanut – (Denison University.) Stanislavski technique.

Bill Buffrey – (National Youth Theatre) Improvisation and Text.

Masks and Clown:

Jared Sakren (First class at Julliard. Founding member of the Acting Company.) Three
years of Neutral and Character Mask.

Chris Bayes (Yale. New York University.) Two Clown intensives and coaching on a
production of *School for Wives* at The Pearl Theatre Co.

Swordplay:

Felix Ivanov – (Syracuse University, Julliard.) Workshops in Clown, and Rapier/Dagger.

Richard Raether – (PTTP-University of Wisconsin-Milwaukee) Three years of sword
training: Broadsword, Hand to Hand, and Rapier/Dagger.

Movement:

Wong Louyong – (Beijing Opera. Miss Saigon on Broadway. PTTP-University of
Wisconsin – Milwaukee). Tai Chi. Beijing Opera movement. Tumbling. Stage
Combat.

Kali Quinn – (Dell Arte School of International Theatre) Laban intensive. Clown
workshops.

Voice and Speech:

Malcolm Morrison (Former dean of the Hartt School at the University of Hartford.
Former Head of the PTTP University of Wisconsin – Milwaukee.) Phonetics. Verse
Speaking. Shakespeare.

Alan Rust – (Artistic Director of Monomoy Theatre. Faculty at The Hartt School at University of Hartford) Voice Production. Scene Study.

Walton Wilson (Head of Voice and Speech at Yale School of Drama) Shakespeare Intensive.

Robert Neff Williams (Julliard) Multiple workshops in Shakespeare and Restoration. Worked closely with Mr. Williams on many acting projects.

Dudley Knight and Phil Thompson (University of California – Irvine.) Dialect Production. Fitzmaurice Workshop.

TEACHING

2010 Clown Workshop. Two River Theatre Company – Red Bank, NJ.

2007 – PRESENT Shakespeare Consultant -- St. Bernard's School. Consult with the director and work with the boys on the annual eighth grade Shakespeare production that performs at the Miller Theatre at Columbia University.

2007 -- 2009 American Musical and Dramatic Academy -- New York, NY. Taught first and second semester acting.

2005 -- American Academy of Dramatic Art. Directed *House of Bernada Alba*, by Garcia Lorca.

2004 -- American Academy of Dramatic Art – New York, NY. Directed *Summer*, by Hugh Leonard.

1994 – PRESENT Pearl Theatre Education Outreach Program. Lead teacher in public high schools.

1997 Improvisation Workshop. Pearl Theatre Company.

ADMINISTRATION

1990 – 1995 Co-Founding Artistic Director

Bowman Ensemble – Baltimore, MD

Selected plays, hired actors, technicians, and designers, as well as acted in plays. In charge of the following administrative departments: New Plays, Fund Raising, Grant Proposals, Publicity, as well as daily operations of the theatre. Bowman Ensemble presented award winning productions of plays by Shakespeare, Valcav Havel, John Guare, Mathew Ramsay and others.

2001 – 2003 Head of New Plays

Stagedoor Acting Ensemble New York, NY

Assisted in creating this off-Broadway theatre. Led the search for Board of Directors, consulted on the repertoire, and conducted the search for new plays.

2009 – PRESENT Trustee -- Board of Directors. Pearl Theatre Company.

Responsibilities include: Reviewing the financial health of the theatre, making recommendations to insure the continued solvency, initiating projects that further the mission of the theatre, and bringing an artistic voice, and an actor's perspective to the Board's deliberations.

2010 Pearl Theatre Company Summer Reading Series

Spearheaded the effort to create a reading series, and ran its daily operations. Directed two of the readings: *Clean Alternatives*, by Brian Dykstra, and *The Twelve Pound Look*, by J.M. Barrie.

2009 -- PRESENT

The Scoundrels. Pearl Theatre Company.

Founded and currently organize a young persons audience development program that holds a series of events designed to encourage people in their twenties and thirties to attend plays at the Pearl.

DIRECTING

2010 Odyssey Productions. *The Country Wife*, by William Wycherly at the American Theatre of Actors -- Chernuchin Theatre.

2001 Stagedoor Acting Ensemble, New York, NY. *Eight Reindeer Monologues*, by Jeff Goode.

2000 Stagedoor Acting Ensemble, New York, NY. *Finders Keepers*, by George Kelly.

1994 *Little Red Riding Hood*, by Billy Aronson -- Theatre Row

1990 Bowman Ensemble – Baltimore, MD -- *The Mandrake*, by Machiavelli.

1987 Monomoy Theatre – Chatham, MA. Assistant Director. Assisted eight directors in this summer stock theatre.

WORKSHOPS AND CONFERENCES

2011 EMC Arts Innovation Lab – Doris Duke Foundation

Full participant in all stages of the Lab that asked us to examine The Pearl Theatre operations and principles and developed new strategies to confront the challenges of an off Broadway theatre in New York with a resident company.

2000 The Actors Company Theatre -- Company Retreat

1994 – PRESENT Pearl Theatre Board Retreats

ACTING

BROADWAY

Albert Amundson -- 2001 revival of *A Thousand Clowns* by Herb Gardner. Dir. John Rando.

OFF BROADWAY

The Pearl Theatre Company. New York, NY
Company member since 1994. Selection of work:

Rosmer in *Rosmersholm*, by Henrik Ibsen. Dir. Elinor Renfield. Austin Pendleton playing Kroll

Bounderby – Harthouse - Bitzer in *Hard Times*, by Charles Dickens adapted by Stephen Jeffreys. Dir. Jim Sullivan

Johnny Tarleton in *Misalliance*, by GB Shaw. Dir. Jeff Steitzer

Sir Toby Belch in *Twelfth Night*, by William Shakespeare. Dir. Jim Sullivan

Tartuffe in *Tartuffe*, by Moliere. Dir. Gus Kaikkonen

Bluntschli in *Arms and The Man*, by GB Shaw. Dir. Gus Kaikkonen

Jack Worthing in *The Importance of Being Earnest*, by Oscar Wilde. Dir. Jim Sullivan

Ligurio in *The Mandrake*, by Machiavelli. Dir. Jim Calder

Mr. Gerrard in *The Gentleman Dancing Master*, by William Wycherly. Dir. Gus Kaikkonen

Richard II in *Richard II*, by William Shakespeare. Dir. Shep Sobbel

Joseph Surface in *The School for Scandal*, by Richard Sheridan. Dir. Shep Sobbel

Schastlitshev in *The Forrest*, by Alexander Ostrovsky. Dir. Shep Sobbel

Scrub in *The Beaux Stratagem*, by George Farquhar. Dir. Mary Lou Rosato

Man in Audience – Cop in *The Venetian Twins*, by Carlo Goldoni. Dir. John Rando

Frank Gardner in *Mrs. Warren's Profession*, by GB Shaw. Dir. Alex Dimitriev

Henri de Flavignol in *When Ladies Battle*, by Eugene Scribe. Dir. John Rando

Clown in *The Winter's Tale*, by William Shakespeare. Dir. Kay Long

The Mint Theatre New York, NY.

Henry in *The Return of the Prodigal*, by St. John Hankin. Dir. Jonathan Bank
2007 Drama Desk Award Nomination for Outstanding Ensemble.

The Actor's Company Theatre New York, NY

Clarence Dobbins in *Three Men on a Horse*, by John Cecil Holm. Dir. Scott Evans

Paris in *Tiger at the Gates*, by Jean Giraudoux. Dir. Amy Saltz

Albert Adam in *The Play's the Thing*, by Ferenc Molnar and PG Wodehouse. Dir. Scott Evans

Brian O'Bannion in *Auntie Mame*, by Lawrence and Lee. Dir. Scott Evans

The Lark Play Development Center New York, NY

Charlie in *Waxing West*, by Saviana Stanescu. Dir. Michael Johnson Chase

READINGS

Project Shaw New York, NY.

The Lieutenant in *The Man of Destiny*, by GB Shaw. Dir. David Staller

Red Bull Theatre New York, NY

Alba in *Don Carlos*, by Frederich Schiller. Dir. Joseph Hardy

TELEVISION

Airline Steward in *All My Children*.

Yacht Club Manager in *All My Children*.

David Richard in *Law and Order* "ID" Dir. Jace Alexander, 2006
Rick Devon *Law and Order* "Challenged" Dir. Fred Berner, 2008

REGIONAL THEATRE

Cleveland Playhouse

Cab Driver/Playwright etc. in *The Blue Room*, by David Hare. Dir. Edward Call
Algernon in *The Importance of Being Earnest*, by Oscar Wilde. Dir. Malcolm Morrison

McCarter Theatre

Vadius in *Learned Ladies*, by Moliere. Dir. Daniel Fish

Berkshire Theatre Festival

Antoine in *An Empty Plate at the Café du Grand Boeuf*, by Michael Hollinger. Dir. John Rando

Two River Theatre

Hector Hushabye in *Heartbreak House*, by GB Shaw. Dir. Aaron Posner
Freddy in *Picasso at the Lapin Agile*, by Steve Martin. Dir. Hal Brooks

New Jersey Shakespeare Festival

Horace Giddens in *Little Foxes*, by Lillian Hellman. Dir. Matthew Arbour
Lucio in *Measure for Measure*, by William Shakespeare. Dir. Paul Mullins
Hamlet/Julia Child etc. . *Compleat Works of William Shakespeare Abridged*. Dir. Joe Discher
Costard in *Love's Labor's Lost*, by William Shakespeare. Dir. Daniel Fish

Syracuse Stage

Andrew in *Spike Heels*, by Theresa Rebeck. Dir. Robert Moss

Philadelphia Theatre Co.

Mrrr. Smith, St. Francis in *Lives of the Saints*, by David Ives. Dir. John Rando. (Premiere.)

Pennsylvania Shakespeare Festival

Milo in *Sleuth*, by Anthony Shaffer. Dir. Jim Helsinger

Vermont Stage Co.

Jerry in *Betrayal*, by Harold Pinter. Dir. Beatrice Terry

St. Michael's Playhouse

Lord Fancourt Babberly in *Charley's Aunt*, by Brandon Thomas. Dir. Robert Brewer
Elyot in *Private Lives*, by Noel Coward. Dir. Bob Walsh

Texas Shakespeare Festival

Berowne in *Love's Labor's Lost*, by William Shakespeare. Dir. Tom Whitaker
Edgar in *King Lear*, by William Shakespeare. Dir. Brian Nelson